Golden Gater

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS' COLLEGE

Vol. T. S. No. 1 | SAN FRANCISCO, JUNE 28, 1933 | Wednesday

KPO BROADCAST WILL FEATURE STATE COLLEGE

Student Representatives and Faculty Heads Lecture On Radio Program

Every Saturday evening during the month of July there will be heard over the radio representatives from San Francisco State Teachers College. The speeches will be given at 6:30 p. m. over KPO during the National Broadcasting hour.

President Delivers Address

Dr. Alexander C. Roberts, president of the college, will deliver the first address Saturday evening, July 1. The topic with which he will be concerned is a pertinent one: "Who Should Go to College?" This subject will be of interest not only to all who know Dr. Roberts but to parents of prospective college students. His address will be a source of worth-while information for all.

The succeeding Saturday, July 8, Dr. P. F. Valentine, dean of the upper division, will discuss the subject, "Where Is the College Going?"

College Advantages

On July 15, the dean of men, Dean David Cox, will speak on a subject of great controversial interest, "Is Physical Education a Fad of the Modern Public Schools?"

The following Saturday evening Miss Alice B. Heim, student chairman of the summer session, and Mr. James W. Linnenbomb, student director of publications, will discuss the question, "Is College Worth While?" They will attempt to show the fallacy of many popular conceptions covering collegiate environment and will stress the opportunities for growth for men and women.

Final Lecture

The final talk of the month will be given by Dean Clarence J. DuFour, vice-president of the college. His subject will be "The Contribution of the Teachers' College."

These discussions should interest all students, both resident and visiting, as well as young men and young women who are considering a college career. This series of addresses is one of a number of series sponsored by the State Department of Education.

Casts Chosen For Summer Productions

Under the direction of Miss Jessie Casebolt, assistant professor of English, the class in play production will present five plays. The first of these plays will be given during the third week of the summer session, in the Frederic Burk auditorium and there will be no admission charge.

First Cast

The casts for the first three plays include: "Guiki, the Moon Boy": Peter, Genda Marie Hexem; Leo, Jorain Withers; Alexander, Palmerine Cochran; Nickolas, Frances Otter; Anton, Dorothy Brett; Guiki, Georgia-Nell Becknell; Vaska, Deane Wilson, and Beam, Sally Hall.

Second Production

The second play will be entitled: "The Violin Maker." The cast will be: Ferraro, Melba Odell; Sandro, Ruth Overfield; Gianinni, Irene Merk, and Filipo, Lillian Collins.

Costumes Planned

The costuming will be done by the players in order that they may get actual experience in play production. The makeup will be done by the stagecraft classes under the direction of Mr. Edmund Evans of the English and Speech Arts departments.

In the last three weeks of the summer session this same group will produce two additional plays. The cast for these plays, "Bell Man of Mons" and "Snickerty Snick," have not yet been chosen.

Campus Calendar

Wednesday, June 28
Student Body Tea, 2:30, at Clift Hotel. Bridge and Fashion Show.

Thursday, June 29
Speaker, Mr. Charles Bratt. Subject, "Marionettes." Activities Room, at 4:10 p. m.

Monday, July 3
Supervised Contract Bridge. Activities Room, 3-5 p. m.

Thursday, July 6
Alumni Homecoming, Frederic Burk Auditorium; 1-5 p. m.

Friday, July 7
Children's Music Program, Frederic Burk Auditorium at noon.

SOCIAL EVENTS HEADED BY TEA AT CLIFT HOTEL

Bridge Tea Will Feature Fashion Show Today; Classes Dismissed

Outstanding among the social events of the summer session will be the bridge tea and fashion show to be held in the Sierra room of the Clift Hotel today at 2:30 p. m. All classes will be dismissed.

Mrs. Edna M. Burge, former president of the Parent-Faculty Club of the college, is sponsoring the tea under the auspices of the Triangle Service. This service will provide numerous door prizes.

Varied Display

Mrs. Lucile Saroni will show many late creations in women's apparel including a red and white poplin wash dress, an aqua blue sport dress, a yellow playtime sport suit, a pink silk sport dress, a blue and white print suit, a white seersucker organdie, a blue and white evening dress and coat, a blue plaid evening dress with a yellow linen coat, a peach net evening dress, a pink satin nightgown and coat, and two Japanese ensembles.

Students Model

Mrs. Saroni has chosen the following members of the student body to model: Corinne Boylan, Evelyn Rogers, Loraine Walsh, Ann Shaw, Marcella Potasz, Lillian Hauptli, Alice Moroney, Juanita Van Slyke, Marie Sherrill, Jorain Withers.

Training School Offers Exhibition

Nearly two hundred children are attending the summer session of the Frederic Burk Training School. Miss Grace Carter is directing the school.

Classroom demonstration is also open to visitors during the hours of 9 until 12 a. m. daily. All grades up to the eighth will offer demonstration of various subjects. The schedule for the different demonstrations may be obtained at the Frederick Burk office.

Demonstrations of model lessons will be given at 11 o'clock daily in the auditorium of the Frederic Burk school. These demonstrations are in connection with Educ. 354 A. B. Auditors and visitors are welcome. See bulletin board.

Frederic Burk Is Scene of Faculty Tea

Acting as hosts to the State college faculty and student teachers, the Frederic Burk school staff held a tea in the Frederic Burk auditorium on Monday, June 26, from 4:30 to 6 o'clock. The tea was well attended, enabling the visiting faculty to become acquainted with the resident staff.

Among the training school faculty in the receiving line were Miss Allcutt, Miss Carter, Miss Vernon, Mrs. Stewart, Mrs. Spozio, and Miss Burkholder. During the first hour, Miss Crumpton and Miss McFadden poured tea, while Dean Ward and Miss Vance performed the same service later.

Varied Program

Opening the very entertaining program, Rosalie Wagner danced to two Chopin preludes. A dance entitled "Grotesquery" was performed by Mrs. Radir, of the Physical Education department, Marie Stanton, Blossom Olmstead and Leola Evans. The effective masks used were made by Blossom Olmstead. A reading followed, given by Mr. Edmund Evans, who is well-known as "Ed" of Captain Dobbsie's Shell Happy Time Hour over radio station KFRC.

Musical Trio

A group known as the Romany Trio played several selections. The trio is composed of Jeanette Bastin, Alice Mercer, and Florence Alexander.

Rosalie Wagner completed the program with a "Waltz in E Minor" by Chopin.

Registrar's Notes

1. All students are asked to verify their summer session programs and check for accuracy in the registrar's office commencing June 27.
2. Candidates for degrees and credentials to be received at the end of summer session must file intention and make applications, if this has not already been done.
3. Students desiring transcripts at the end of the three-week session must leave self-addressed and stamped envelopes in the office.
4. After July 1, a $2.15 diploma fee for graduation is payable. Notices will be sent to the graduates.

ALUMNI HOME-COMING TEA ON JULY 6TH

Mrs. Florence Alexander's Salon Trio Will Play at Tea—Renew Past

Frederic Burk auditiroum will be the setting for the second annual summer homecoming of the alumni on July 6, from 1 to 5 o'clock.

The guests of honor for the afternoon include Miss Bertha Roberts, Dr. and Mrs. Alexander C. Roberts, Dean and Mrs. Clarence J. DuFour, Dean Mary A. Ward, Mrs. Roy A. Pratt, Dean and Mrs. David Cox, Mr. and Mrs. Alexander S. Boulware, and Mr. Ralph Cioffi.

Alumni Urged to Attend

Bridge will be played during the afternoon, with Mrs. Florence Alexander's Salon Trio furnishing the music, after which tea will be served.

All the summer school students are urged to contact graduates not attending this session and tell them to "come and have a good time," for it affords a splendid opportunity to renew old friendships and make new acquaintances.

Vivian Walsh, Chairman

The reception committee is composed of Miss Vivian Walsh, vice-president of the alumni and chairman of the day, and the following prominent graduates:

Messrs. Alton Cohen, Donald Prior, Everett O'Rourke, Leonard Glover.

Mesdames Elizabeth Myrick Jones, Ernest Woods, C. B. Barton, Edith Cochran, Delia Petherick, Margaret Dwyer, Evangeline Spozio, Drucie Crase, Bertha Taylor Easter, F. G. Swain, A. J. McLoud, Stanley A. Ball, Harvey Culbertson, Lucille Stewart, and Violet Banker.

Other Committee Members

Misses Mary Cooney, Margaret Harrington, Lorraine Meyer, Lois Harding, Eva A. Levy, Etta Tessmer, Florence Vance, Perle Sanderson, Clara Crumpton, Kathryn Denehy, Grace Carter, Edith Vernon, Katherine Hussey, Claire Grimes, Mary O'Connell, Mildred Pearch, Audella Wyatt, Ann Wisecarver, Louise Damkroeger, Myrtle Saxe, Helen Craft, Alice Rich, Audrey Moore, Orenda Woods, Margaret Holland, Alice Gibson, Hazel Geis, Jessie Casebolt, Madge Baker, Sally Wild, Loretta O'Dea, Kathleen Sherman, Marguerite Connolly, Agnes O'Connel, Linnie Chase Stoddard.

ASSEMBLY HELD TO WELCOME SUMMER GROUP

On Thursday, June 22, at 10 a. m., all classes were dismissed for the first regular assembly of the summer session which was held at the Baptist Church.

Lynn Johnson, chairman of the assembly, opened the meeting by introducing Alice Heim, a student chairman of summer session. Miss Heim extended a welcome to the faculty and students.

Activities Named

The entire social program for the summer was outlined by Mrs. Fern Boulware, director of extra-curricular activities.

Selections were given by the Mills College Trio, after which Dean Mary A. Ward, director of summer sessions, spoke to the group. Dean Ward emphasized the friendliness at State in her talk, and expressed the desire that all the students would take advantage of the varied scholastic and social opportunities available during this session.

Dr. Roberts Speaks

Dr. Alexander C. Roberts, president of the college, was introduced by Dean Ward. Dr. Roberts spoke on the intellectual side of summer school. In his address Dr. Roberts stated "California more than any other state in the union has turned the corner towards success, not only economically and financially, but educationally.

"We should explore farther and farther into the field of education just as the pioneers fought onward towards the West. There was no turning back for the pioneers, and there should be no turning back for any student wishing to better his education."

Women's Lounge Rule Violated

Last semester the Women's Association raised funds and furnished a women's lounge in Anderson Hall.

At that time it was voted by the women of the college that no smoking would be permitted in the lounge. During the past week this law has been violated.

It is the request of the administration of the college and of Alice Heim, student chairman of summer session, that further mention of this violation will not be necessary.

If anyone is found smoking in the lounge it will be necessary to lock the doors for the summer.

Director

Dean Mary A. Ward, director of Summer Session, welcomes the visiting faculty and students.

GUIDANCE CLINIC DIRECTOR AT STATE FOR SUMMER TERM

Dr. Forrest N. Anderson, director of Child Guidance Clinic of Los Angeles and Pasadena, is passing his vacation as a member of the visiting faculty at State. After spending twelve years in the medical field, including practicing and teaching, Dr. Anderson attended the University of Pennsylvania. When his graduate work was completed Dr. Anderson was given the position which he now holds in Los Angeles and Pasadena.

The Child Guidance Clinic deals with the behavior of the problem child in the social as well as that of psychology, physiology, psychiatry. This is one of the very few institutions of its kind scattered throughout the country, due to the fact that such clinics have been in existence only during the past ten years.

DR. ROBERTS TELLS OF BUDGET MEET

On June 22, Dr. Alexander C. Roberts attended a presidents' meeting held in Sacramento regarding the problems of the State Teachers Colleges. Among those who participated in the discussion were Superintendent Vierling Kersey and Mr. A. P. Hill.

No decision regarding the budget could be reached at this time. As an emergency measure it was agreed that the state fee should remain $6.50 per semester. This probably means no change in student fees for the coming year.

COMMITTEES RECEIVE PRAISE FOR GOOD WORK

Reaching a peak of efficiency that has surpassed all other attempts, the summer session committees, with Alice Heim as general chairman of summer session, have proved their capabilities. Quietly and quickly they have completed the many tasks connected with the school.

Esther Dahl, chairman of the registration committee, has competently handled one of the most difficult tasks. Since June 16, she and her group have worked to complete the registration with a minimum of discomfort and a maximum of service to all con-

Committee Workers

Working with Miss Dahl are the following: Alberta Alexander, Johanna Barman, Ruth Backerud, Lilly Berndt, Jeanette Barnett, Jessie Bosworth, Ola Briggs, Edna Combs, Alvina Cummings, Rose Cugionni, Jane Codington, George Eisenhut, Helen Gleason, Louise Gilvere, Lillian Hauptli, Alys Hughes, Doris Jacobus, Emily Lintner, Elsa Magnus, Florence Maisler, Betty Meadowcroft, Gertrude McKeown, Catherine Madden, Inez MacCallum, Grace Matulich, Claire Milton, Helen Orr, Olga Owens, Donaldina Patterson, Nancy Raymond, Margaret Smythe, Florence Smith, Ethel Nelson, Max Vineys, Ida Whitehouse, Marion Wooley, Grace Whitby and Martha Zimmerman.

Information Desk

Madge Donovan, chairman of the information committee, has announced that the information desk in College Hall will remain there throughout the six weeks' session for the convenience of the students. Students and faculty members are urged to make use of it.

Corinne Boylan is chairman of the hostesses in College Hall while Lorraine Walsh has taken charge in the Frederic Burk Training School. The chairmen

Low Bridge

By A. Evelyn Rogers

Few subjects have been the bone of more contentions (or should we say, the bones of more contention?) than the game of contract bridge. Bidding systems are coming to be considered, along with religion and politics, too controversial for general discussion in polite circles. The game is played by brain-workers, brainless workers, and those who do no work at all; by experts, near-experts, super-experts, and dubs (including some of the experts); by bridge-fiends and just plain ordinary fiends; by bootblacks, archaeologists, husbands, and wives. We accept, therefore, with some trepidation, the responsibility of giving our readers the absolute low-down, the inside, of this many-sided game.

* * * * *

Speaking of bidding-systems, we want to go on record right now as being among the many who believe the Culbertson system to be the one and only light, having been converted to this during Mr. Culbertson's visit to this city last January. A story he told made a great impression on us at the time. It seems he received a telegram (collect) from a distant admirer, as follows: "What is technocracy stop is it a new system of bidding and if so how does it differ from the Culbertson system." Culbertson's reply was a telegram (also collect): "My dear sir you are insulting stop technocracy deals with horse power stop the Culbertson system deals with horse sense." He has also phrased the same thought more elegantly: "The Culbertson system is built essentially from the standpoint of master players and for this reason it eschews any purely artificial convention or inference that does not have its roots in the logic of the bidding situation. Thus if we assume two demi-gods who are strangers playing together for the first time, their bidding would be based on an inexorable logic, and, therefore, not a word need be exchanged between them as to the 'system' of contract bridge they play." The man certainly has unbounded faith in himself. And any system which is good for both horses and demi-gods is the system we are going to advocate.

Bidding Problem

What should be bid on the following hand, partner having opened the bidding with one heart?

S—K Q J 10 8 6 4 3
H—8
D—6 4
C—7 4

The answer will be found at the end of this column.

Problem in Play

In the hand below North is playing a contract of four spades and East has opened the deuce of diamonds. How can North make his contract? You have two weeks to solve this one.

North
S—A K Q 10 8 7 2
H—8
D—Q 5
C—A 6 3

West	East
S—9 5	S—J 3
H—A Q 10	H—9 5 4 2
D—K 9 4 3	D—J 8 6 2
C—Q 9 7 4	C—K 10 8

South
S—6 4
H—K J 7 6 3
D—A 10 7
C—J 5 2

A bid of four spades is the answer to the bidding problem above; a bid of one spade or three spades might be passed; a bid of two spades would be a forcing bid which would show three and one-half honor tricks and might lead partner to contract for a slam which could not be made.

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ANNUAL SUMMER TENNIS MATCH WILL BE HELD

The annual Summer Session Tennis Tournament will be held on the courts of the college starting Tuesday, July 4. All students attending the session are eligible. An entrance fee of $1 will be charged.

Sign-up Posted

Entrants will sign up singly and partners will be determined by a drawing at a general meeting of all entrants on Monday, July 3. Further information may be obtained from Lillian Hauptli or Jim Dierke.

Tournament players will have preference on the courts. The tournament is usually concluded with some sort of a social function. Functions in the past have included theater parties, weenie roasts, and house parties.

Keen Competition Expected

Many outstanding players are expected to participate. Margaret Downing, present holder of W. A. A. singles championship, will play. Lillian Hauptli, former holder of the same title and holder of mixed doubles title with Jim Dierke will be in the tournament.

SUMMER PROGRAM FEATURES EDWARDS AS GUEST ARTIST

The first entertainment of the summer session was held in Frederic Burk auditorium yesterday with Mr. Edmund Evans as guest artist.

The program included "Dr. Jekyll and Mr. Hyde" presented by Mr. and Mrs. Evans. Mr. Evans is noted for his years of work in the theatrical field and particularly for his work in make-up.

Lynn Johnson, director of assemblies, has arranged a similar type of program to be held next Wednesday at the same hour with Miss Casebolt and Mr. Harley as guest artists.

Instructor Tours Arizona Desert

Just before summer session began, Miss Hilda Holmes, psychology instructor here, took an automobile tour through the Arizona desert with a trip to Bryce Canyon and the Grand Canyon.

She reports that besides having a very good time she had many flat tires. As a result, Miss Holmes is able to change a tire in about five minutes.

RESEARCH TOUR TO LOUISIANA

Mr. L. C. Post of the Social Science department has just returned from a six weeks' trip to Louisiana where he has been studying French settlements and agricultural history. He has made this work a part of his graduate study program at the University of California in Geography and

Mr. Post grew up in Acadia Parish, which is in the heart of the "Cajun" country, and he speaks their dilect fluently. While in the southwestern part of the state he found that there is a great deal of archive material, much of which is apparently untouched since the days when two present Parish courthouses were the Spanish posts of Atakapas and Opelousas. The latter town has an archive of undisturbed material dating back to 1765.

A subject which has interested Mr. Post is the introduction of domestic plants and animals into Louisiana by the French, a paper on which will appear in October or January in the Louisiana Historical Quarterly. Another title which is to appear later is on "Land Ownership Patterns in Louisiana."

MARRIED MEN TO MATCH SKILL AGAINST YOUNGER COLLEGIANS IN ANNUAL INDOOR BASEBALL FEATURE

A baseball game is scheduled in which the married men of the college are challenged by their younger brothers. It will be a big occasion and the married men are all "pepped up" over this unusual chance to show their superiority on the diamond. The younger collegians have thrown the challenge at the "knotted men" and are out to make it good.

Highlights of Game

There will be many highlights in the game which will take place on Wednesday, July 12 on the lower field of the college campus. The game will be played with an indoor baseball so that the old "flippers" can be whipped into condition.

All of the old single students will be lined up against the combined forces of the old regular students that are married and new students in the college.

Faculty Members to Participate

The faculty members have been invited to participate giving a big advantage to the married men's team. There will be many popular faculty members such as Dean Cox, Mr. Post, Drs. Roy and Floyd Cave, Mr. Hartley, the Eddie Peabody of summer session, and our good president, Dr. Roberts. The umpiring will also be handled by faculty members and Dean DuFour will deliver the first ball and Dean Cox will be on the receiving end in case Mr. Post, the first batter should accidentally miss the delivery.

The single men will have a strong team to offer with a few of the old State varsity men on their line-up, such as Mel Nickerson, George Moscone and Carl Mettler.

Sign-ups Begin

A sign-up is now taking place in the Activities Room and the married men, faculty, and new students are signing up with Len Christenson, while the single men are signing up with George Moscone. If you think you can hit that old apple just put your name on the list.

This is the first time anything of this kind has been put on during summer session and it is stirring up some of the old enthusiasm. It will also enable some of the men to get the kinks out of their limbs.

A hard and close game is expected and the married men are now the favorites to win, but you can't tell about a ball game.

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Ho-Hum

There is one terrible thing about a welcome—either spoken or written. People expect to give it and people expect to get it; it is necessary but commonplace, like lettuce in a salad or a bowl around a goldfish. The zest is gone.

We have decided, zest or no, to welcome you. You are not surprised and we are not, but we ask you to believe that we want you to feel joyously at home. We want to place ourselves at your service. We want you to get something out of your six weeks' daily attendance.

A pervasive rumor of a few months ago was that there would be no 1933 Summer Session. Though ill founded, that rumor tied up very nicely with the news of the State Legislature's efforts to slash the budget in every direction. It took a published statement from the director herself to establish a more optimistic frame of mind.

So here we are, as we have been since pre-corset days, with every activity, academic, extra-curricular, and social, in good running order. Just look at the corridors in the administration building. Have you ever seen them looking so fine There is one gloom-dispelling idea about a campus as small as our own; a daub of paint here and a piece of linoleum there go a long way.

Whether you believe us or not, remember that we are glad to have you in San Francisco.

Notify us at once if you aren't glad you're here.

* * * * *

. . . Remembering . . .

"Life is a collection of memories" is a quote from some famous philosopher whose name we cannot recall at the moment. But without the name the thought is still worthy of reflection. In effect, we more or less consciously consider our life, in the first instance, the existence we have lead in the past. The present we are impatiently aware of, and the future is sketchily visioned but rarely reflected upon as coolly and clearly as are our memories of our past.

When the future we planned for suddenly faces us as the present, invariably we find it lacking somehow until it fades into the past. We will always see greener distant fields until we reach them. Then our former fields assume unsuspected worth by comparison.

In reality, the more we appear to be living in the present the more we actually are building memories that in the future will incorporate themselves in that body of experiences known as our past. We will revel in those memories, although often the actual experience was unpleasant. When we are very young we terrify ourselves by coasting down a dangerously steep grade on a ricketty brakeless wagon, but once at the bottom of the hill we are eager to have the experience again. When we grow older we learn that love is a silly habit that is grossly over-rated by poets and play producers. But once a hope of breaking the habit in the future is realized we are eager to sample the habit again. Every new experience eventually falls short of its original promise, while every memory sweetens and becomes increasingly precious with time.

. . BUSY NOOK . .

By Dorothy Dionysius

Call for your mail—brush up on contract bridge—entertain yourself—etc., in the college activity room.

MUSICAL NOTES

By Chester Beck

The faculty of the music department for the summer school includes many names of note. Besides several members of our regular teaching staff we find such teachers as Albert Elkus, Dr. Charles Lamp, and Mrs. Mabel Spizzy. Then, too, we have Thomas Ingram, G. L. Geanacos, and Irene Howland Nicol, all members of the music faculty, who devote their time in regular session to private teaching for State's advanced pupils. It is indeed fortunate that these people are handling regular classes during summer, giving our visitors and regular pupils opportunity to work with specialists in their departments.

* * * * *

We must not forget Mr. James Hartley as a member of our summer session faculty. Mr. Hartley's classes in harmonica might sound a little strange to State's highbrow musicians, but yet again Bach, Beethoven and Brahms might not go so well out in the sticks. We'll wager Jack Murphy and his jigs will go over anywhere!

* * * * *

The Music Federation has arranged to obtain single 25c and 50c seats for the summer symphony concerts. Look on the federation boards for folders. The following is the procedure for obtaining tickets for these concerts: All seats reserved, 25c upstairs, 50c downstairs, no tax. All concerts to be held in the auditorium.

For the information of the students, this is a special rate to State students; the regular price of the summer symphony seats are 50c and $1. You may bring your friends or your folks at this special price if you desire.

* * * * *

The College Orchestra will participate in three public performances this summer, the first on July 7, in Frederic Burk. Details will be announced later.

* * * * *

Music lovers watch bulletin board for open rehearsals by Margaret Tilly.

* * * * *

Mr. Roy E. Freeburg, of the music department, is sponsoring a children's music program, under the auspices of the music department of the college.

This program will be held in the Frederic Burk auditorium on July 7, at noon. Everyone is welcome.

* * * * *

That's all—don't forget to read the Federation bulletin boards for music news and drop around and hear the College Orchestra practise—12 daily in 205.

THE ONCE OVER

By James W. Stinchcomb

A FEW minutes by street car from San Francisco is Tanforan. Here the horses run. Here one may bet on a favorite horse. Every race is a thriller that pulls the eyes of men and women toward the finish line. With seven or eight races, every day is festive at the track.

* * *

THE twenty minutes or so before each race is given over to placing wagers or to assembling the available data which will help a bettor to determine which three horses ought to finish out in front. The bettor gets those data in one of three ways. He may buy a *Mannie's* or a *Racing Form;* these papers tell what a horse has done in recent races, what jockeys have ridden him, and what effect rain has upon him. The bettor may place his money according to the advice of the familiar "hot tip." Again the bettor may cast aside "scientific" information and laws of average and all practical means; he may simply look at the names of the horses and say, "Ah! Wise Mary is running in the fifth race; I used to know a girl by that name. Mary—that sounds pretty good." So he likes the name and bets on it.

* * *

EACH of the three forms of data is equally as valuable as the others. Men who have been trying to win since Sarazen was a colt will bear me out. There is more than one "system" abroad. The most popular is the "progressive system." By this method one bets a set amount each race. A win calls for no change in the amount. A lose calls for doubling the amount. Successive losses are doubled each time, the bet getting larger and larger. According to "laws" of chance, a win is certain to come along and repay with profit all of the losses. The original set amount is then bet again.

The boys who play on the races with small bets of precious half dollars all seem to regret that they haven't enough money to use of the "progressive system." ground that it made betting difficult. Whoops!

* * *

IT IS not necessary to go to Tanforan to bet on a horse. It is only necessary to go about as far as to the corner for a cigar. In fact the door by the counter of many a cigar store is the gateway to gambling unlimited. Here the bookmaker or "bookie" holds forth. He takes the wagered sum. The betting for one race stops as soon as the man on the telephone begins to relay the description of the running. Bets are taken for races going on in other states like Maryland and Kentucky with the Pimlico and Churchill Downs tracks.

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WHO would think that the people recently went to vote on a measure to permit gambling on horse races? Men and women have been betting for years without restriction. Before the balloting Seriano-Howard and Hearst clashed with mutual obloquy. The latter pleaded for the defeat of the measure permitting the gambling and the retention of the legal *status quo* on the ground tha it made betting difficult. Whoops!

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DIVORCED and isolated from the attendant evil of risking stakes the races are fine sport. Out in the open air in a garish yet refreshing atmosphere jockies in red, yellow, green, purple, every color, take their mounts, beautiful beasts, to the post. "They're off!" At the half—round the turn—entering the stretch—in the stretch—the finish and the favorite is nosed out of the money by a long shot.

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Checking Up

We hear that our SOPHISTICATED newspaper man, P. V., after making a poor attempt at suicide, picked up bag and baggage and is now running a pool hall over in the islands.

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Tennis matches are great things! Those who were here last summer remember that famous mixed doubles team, "D. and C." Now we see that it is still a match.

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The G. G. has been asked not to publish the recent marriage of a certain prominent S. F. T. C. student. Well, we won't! Just keep your ears and eyes open.